

Enrollment No: _____

Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2017

Subject Name: Indian Writing in English: Post 1980s

Subject Code: 5AH04IWP1

Branch: M.A. (English)

Semester : 4

Date: 12/04/2017

Time : 10:30 To 01:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Attempt the Following questions (07)

- a. Who is the main protagonist of *The God of Small Things*? Why?
- b. What is the location of Mathur's novel *The Inscrutable Americans*?
- c. What is Post colonialism?
- d. In which context the communalism is depicted in *The Moor's Last Sigh*.
- e. What is the main theme of *The Glass Palace*?
- f. From Madrid, where does Moor go?
- g. Which prize was awarded to *The God of Small Things*?

Q-2 Evaluate *The Glass Palace* as a historical novel. (14)

OR

Q-2 Evaluate *The Moor's Last Sigh* as a Post-Colonial Novel. (14)

Q-3 Write Short-notes on: (14)

- i) Character Sketch of *Aurora* in *The Moor's Last Sigh*
- ii) Relationship between Rahel and Estha

OR

Q-3 Write Short-notes on: (14)

- i) Character sketch of Gopal



ii) Characterization of Velutha

SECTION – II

- Q-4** **Attempt the Following questions** **(07)**
- a. *The Glass Palace* discusses the issues of _____ regions.
(Give the names of the regions)
- b. Is the title of the novel *Inscrutable Americans* suitable? How?
- c. Who is the antagonist in *The Moor's Last Sigh*?
- d. What are the techniques used by Roy in *The God of Small Things*?
- e. What is a family saga? Why Salman Rashdi calls his novel a family saga?
- f. What is the central theme of *Inscrutable Americans*?
- g. What does Aurora become?

- Q-5** In *The God of Small Things*, various "Big Things" and "Small Things" are constantly at odds. Define "Big Things" and "Small Things" in your own terms, and then determine whether one class of things or the other becomes ascendant by the end. Or are they always equal and opposite sets of things? **(14)**

OR

- Q-5** Exile and return are themes that lie at the core of *The Glass Palace*. What other stories of exile and return play out over the course of the book. **(14)**

- Q-6** **Write short notes on:** **(14)**
- i) Political Scenario depicted in *The Moor's Last Sigh*
- ii) Symbolism in *The God of Small Things*

OR

- Q-6** Bring out the plot and theme of *The Inscrutable Americans*. **(14)**

